

Max Martin

Martin has co-written and co-produced 73 US Top 10 singles/12 also topping the UK charts. Martin's 22 US No 1s make him the third-most successful songwriter in US chart history, behind only Paul McCartney (32) and John Lennon (26).

Key:

73% Major Key, most often G

1-5-6-4 Progression most commonly used in major songs

Minor: same

CO:

Under 1 min to get to

Slower songs: fewer lines to enable CO to hit under 1 min.

Faster songs: longer lines in Verses to hit that CO mark

Lyric Reading Level: Well below 4th grade

Pink: So What: Reading Level 0

Short Unique Intros

Sounds Develop slowly/the production/writing progresses hand in hand

Often forecasts the CO melody with some similar melody in verse

Max Martin stresses that he uses these "tools" like melodic math and structure analysis comes in after the initial writing has happened. More of the editing process. Don't start with that.

<https://www.youtube.com/watch?v=aOSSWXVOZ60>

<https://www.youtube.com/watch?v=6nK4f5Lq2jg>

Number-one singles (Peak date)

"Baby One More Time" (1999-01-30)

"I Kissed a Girl" (2008-07-05)

"So What" (2008-09-27)

"My Life Would Suck Without You" (2009-02-07)

"California Gurls" (2010-06-19)

"Teenage Dream" (2010-09-18)

"Raise Your Glass" (2010-12-11)

"Last Friday Night (T.G.I.F.)" (2011-08-27)

"We Are Never Ever Getting Back Together" (2012-09-01)

"Dark Horse" (2014-02-08)

"Shake It Off" (2014-09-06)

"Blank Space" (2014-11-29)

"Bad Blood" (2015-06-06)[13]

"Can't Feel My Face" (2015-08-22)[14]

"Can't Stop the Feeling!" (2016-05-28)

"Blinding Lights" (2020-04-04)

"Save Your Tears" (2021-05-08)

"I Want It That Way" (1999-06-26) #6

"It's My Life" Bon Jovi

"Shape of My Heart" (2000-12-02) #9

"Since U Been Gone" (2005-04-09) #2

"Dangerous Woman" (2016-06-11) #8

"Wildest Dreams" (2015-11-07) #5

Max Martin Playlist:

<https://open.spotify.com/playlist/5MQdOSbnHSU3XdMJhLSmR0?si=c2e2628a1e1b4a7a>